

SOLO VOCAL

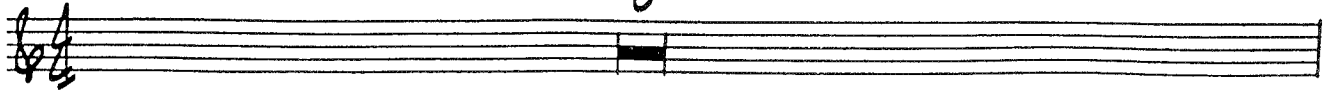
# Ain't Misbehavin'

(SUBSTITUTE SOLO  $\flat$  TENOR SAX  
PART PROVIDED ON REVERSE SIDE)

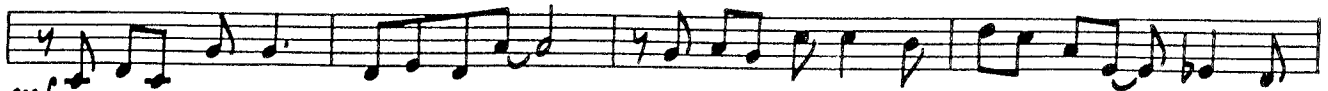
by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩}$ )

8



9

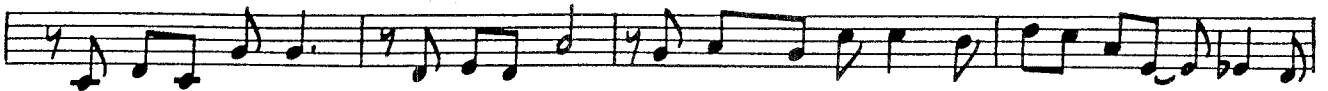


*mf* NO ONE TO TALK TO ALL BY MY-SELF NO ONE TO WALK WITH BUT I'M HAPPY ON THE SHELF



17

AIN'T MIS-BE-HA-VIN' I'M SAV-IN' MY LOVE FOR YOU \_\_\_\_\_



I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIRT-IN' IT'S JUST YOU I'M THINK-IN' OF



25

AIN'T MIS-BE-HA-VIN' I'M SAV-IN' MY LOVE FOR YOU \_\_\_\_\_



*f* LIKE JACK HOR-NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE



YOUR KIS-SES ARE WORTH WAIT-ING FOR BE - LIEVE ME

33



*mf* I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOUT EIGHT JUST ME AND MY RA-DI-O



AIN'T MIS-BE-HA-VIN' I'M SA-VIN' MY LOVE FOR YOU \_\_\_\_\_.

(41)

PNO. SOLO

8

(49)

8



(57)

BAND

8

(65)

8



(73)

LIKE JACK HOR-NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE



YOUR KIS-SES ARE WORTHWAIT-ING FOR BE - LIEVE ME

(81)



I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOUT EIGHT JUST ME AND MY RA - DI - O



AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU \_\_\_\_\_

(89)



I'M SAV-IN' MY LOVE FOR YOU \_\_\_\_\_ THAT'S WHAT I'M GON-NA DO \_\_\_\_\_



AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU \_\_\_\_\_.

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

PIANO

MODERATE SWING  $\text{♩} = 126$  (♩ = ♩ ♩)

AS IS

9 2-BEAT FEEL

CMA9 Dmi9 G9 CMA9 E+7 FMA9 Bb13

mf

CMA9 Eb7 Dmi7 G9 CMA9 Eb13 AbMA9 G+7(#9) G+7(b9)

17 CMA9 Dmi9 G9 CMA9 E+7 FMA9 Bb13(#11)

CMA9 Eb13(#11) Dmi11 G13 CMA9 F13(#11) CMA9 E+7(#11)

25 4 FEEL AS IS >

33

Musical notation for measures 33-34. The top staff shows chords and the bottom staff shows a bass line. Measure 33 contains chords F#0, Gm9, G#0, F/A, F+/A, BbMA9, Eb13(#11), FMA7, and D+7(#9). Measure 34 contains chords G13, C13(b9), Am9, Ab13, DbMA9, C+7(#9), FMA7, F#0, Gm9, and G#0.

Musical notation for measures 35-36. Measure 35 contains chords G13, C13(b9), Am9, Ab13, DbMA9, C+7(#9), FMA7, F#0, Gm9, and G#0. Measure 36 contains chords F/A, F+/A, BbMA9, Eb13(#11), FMA9, D+7(#9), G13, C13(b9), DbMA9, and END SOLO.

41 SOLO  
 FMA7 F#0 Gm9 G#0 F/A F+/A BbMA9 Eb13(#11) FMA7 D+7(#9)

G13 C13(b9) mf Am9 Ab13 DbMA9 C+7(#9) 49 FMA7 F#0 Gm9 G#0

F/A F+/A BbMA9 Eb13(#11) FMA9 D+7(#9) G13 C13(b9) DbMA9 END SOLO

57 Dmi Dm1(MA7) Dmi7

Musical notation for measures 57-59. Measure 57 contains chords D13(#11), Ab13(#11), G13(#11), Gb13(#11), Dmi11, G13(#11), C13 sus, and C13(#11). Measure 58 contains chords Dmi11, G13(#11), C13 sus, and C13(#11). Measure 59 contains chords Dmi11, G13(#11), C13 sus, and C13(#11).

D13(#11) Ab13(#11) G13(#11) Gb13(#11) Dmi11 G13(#11) C13 sus C13(#11)

Musical notation for measures 60-62. Measure 60 contains chords Dmi11, G13(#11), C13 sus, and C13(#11). Measure 61 contains chords Dmi11, G13(#11), C13 sus, and C13(#11). Measure 62 contains chords Dmi11, G13(#11), C13 sus, and C13(#11).

65 AS IS  
 mf CRESC

Musical notation for measures 65-67. Measure 65 contains chords Dmi11, G13(#11), C13 sus, and C13(#11). Measure 66 contains chords Dmi11, G13(#11), C13 sus, and C13(#11). Measure 67 contains chords Dmi11, G13(#11), C13 sus, and C13(#11).

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and 'mf'.

(73)

(73) Handwritten musical notation for the second system, starting with a circled measure number 73, showing treble and bass staves with notes and rests.

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests.

(81) 2-FEEL

(81) 2-FEEL  
 CMA9 C# Dmi7 Ebo C ADD2/E Gb9(b5) FMA9 Bb13(#11) Bb7

CMA9 Eb13(#11) Dmi9 G13 Em7(b5)

A?ALT (89) D13 F13

A?ALT (89) D13 F13

Handwritten musical notation for the seventh system, showing treble and bass staves with notes, rests, and dynamic markings like 'ff'.

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razif

arranged by Jeff Jarvis

## BASS

MODERATE SWING

$\text{♩} = 126$  ( $\text{♩} = \text{♩}^3$ )

Am<sup>11</sup> Bb<sup>13</sup>(#11) Am<sup>11</sup> Bb<sup>13</sup>(#11)

Gm<sup>9</sup> C<sup>13</sup>(#11) F<sup>9</sup>SUS G<sup>13</sup>(#11)

9 2-BEAT FEEL  
CMA<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> CMA<sup>9</sup> E+7 FMA<sup>9</sup> Bb<sup>13</sup>

mf CMA<sup>9</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> CMA<sup>9</sup> Eb<sup>13</sup> AbMA<sup>9</sup> G+7(#9) G+7(b9)

17 CMA<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> CMA<sup>9</sup> E+7 FMA<sup>9</sup> Bb<sup>13</sup>(#11)

CMA<sup>9</sup> Eb<sup>13</sup>(#11) Dm<sup>11</sup> G<sup>13</sup> CMA<sup>9</sup> F<sup>13</sup>(#11) CMA<sup>9</sup> E+7(b9)

25 4-FEEL (WALK)  
Am<sup>9</sup> Gb<sup>13</sup>(#11) F<sup>13</sup> C<sup>6</sup>/D A+7

GMA<sup>9</sup> E+7(#9) Am<sup>9</sup> D<sup>13</sup> G<sup>13</sup> A+7 D<sup>13</sup> G<sup>13</sup>

33 CMA<sup>9</sup> Dm<sup>9</sup> G<sup>13</sup> CMA<sup>9</sup> E+7 FMA<sup>9</sup> Bb<sup>13</sup>(#11)

CMA<sup>9</sup> Eb<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>(#11) CMA<sup>9</sup> DbMA<sup>9</sup>/C

41 WALK!  
FMA<sup>7</sup> F# Gm<sup>9</sup> G# F/A CRESC F+/A BbMA<sup>9</sup> Eb<sup>13</sup>(#11)

15 *f*  $\text{>}$  *mf*

BASS P.2

AIN'T MISBEHAVIN'

Chords: FMA7 D+7(#9) G13 C13(b9) Am9 Ab13 DbMA9 C+7(#9)

49 FMA7 F#0 Gmi9 G#0 F/A F+/A BbMA9 Eb13(#11)

57 FMA9 D+7(#9) G13 C13(b9) DbMA9 Dmi7(b9) G7 ALT

65 AS IS Dmi11 Bbmi9 BbMA9 Eb13(#11)

mf FMA9 CRESC (#11) D+7(b9) G13(#11) C7(#9) Bb13 SUS D13 SUS f

73 Am9 Gb13(#11) F13 C6/b A+7(#9)

GMA9 E+7(#9) Am9 D13 G13 A+7 D13 G13 81 2-FEEL CMA9 C#0

Dmi7 Ebo CADD2/E Gb9(b5) FMA9 Bb13(#11) Bb7 CMA9 Eb13(#11) Dmi9 G13

Emi7(b5) A7 ALT 89 D13 F13

2

# Ain't Misbehavin'

GUITAR

MODERATE SWING  $\text{♩} = 126$  ( $\text{♪} = \text{♪} \text{♪}$ )

by Fats Waller, Harry Brooks,  
& Andy Razif

arranged by Jeff Jarvis

The score is written for guitar in 4/4 time, featuring a moderate swing feel. It consists of 15 measures across several systems. The notation includes various chords and melodic lines. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. Dynamics such as *f*, *mf*, and *f* are used throughout. The score concludes with a double bar line and a repeat sign.

Measures and Chords:

- Measures 1-4:  $A_{mi}^{11}$ ,  $Bb13(\#11)$ ,  $A_{mi}^{11}$ ,  $Bb13(\#11)$
- Measures 5-8:  $G_{mi}^9$ ,  $C13(\#11)$ ,  $F9SUS$ ,  $G13(\#11)$
- Measure 9: 2-BEAT FEEL,  $C_{MA}^9$
- Measures 10-16:  $D_{mi}^9$ ,  $G^9$ ,  $C_{MA}^9$ ,  $E+7$ ,  $F_{MA}^9$ ,  $Bb13$ ,  $C_{MA}^9$ ,  $Eb7$ ,  $D_{mi}^7$ ,  $G^9$ ,  $C_{MA}^9$ ,  $Eb13$ ,  $A_{bMA}^9$ ,  $G+7(\#9)$ ,  $G+7(b9)$
- Measure 17:  $C_{MA}^9$
- Measures 18-24:  $C_{MA}^9$ ,  $Eb13(\#11)$ ,  $D_{mi}^{11}$ ,  $G13$ ,  $C_{MA}^9$ ,  $F13(\#11)$ ,  $C_{MA}^9$ ,  $E+7(b9)$
- Measure 25: 4-FEEL,  $A_{mi}^9$
- Measures 26-32:  $G_{MA}^9$ ,  $E+7(\#9)$ ,  $A_{mi}^9$ ,  $D13$ ,  $G13$ ,  $A+7$ ,  $D13$ ,  $G13$ ,  $C_{MA}^9$ ,  $Eb13$ ,  $D_{mi}^9$ ,  $G13(\#11)$ ,  $C_{MA}^9$ ,  $Db_{MA}^9/C$
- Measure 33:  $C_{MA}^9$
- Measures 34-40:  $C_{MA}^9$ ,  $Eb13$ ,  $D_{mi}^9$ ,  $G13(\#11)$ ,  $C_{MA}^9$ ,  $Db_{MA}^9/C$
- Measure 41:  $F_{MA}^7$ ,  $F\#0$ ,  $G_{mi}^9$ ,  $G\#0$ ,  $F/A$  (CRESC),  $F+A$ ,  $Bb_{MA}^9$ ,  $Eb13(\#11)$



GUITAR P.2

AIN'T MISBEHAVIN'

FMA7 D+7(#9) G13 C13(b9) Am9 Ab13 DbMA9 C+7(#9)

Musical staff with notes and stems corresponding to the first set of chords.

(49) FMA7 F#0 Gmi9 G#0 F/A F+A BbMA9 Eb13(#11)

Musical staff with notes and stems corresponding to the second set of chords.

FMA9 D+7(#9) G13 C13(b9) DbMA9 Em7(b5) A7 ALT

Musical staff with notes and stems corresponding to the third set of chords.

(57) Dmi Dmi(MA7) Dmi7 f D13(b9) A513(#11) G13

Musical staff with notes and stems corresponding to the fourth set of chords.

Gb13(#11) Dmi11 G13(#11) C13sus C13(#9)

Musical staff with notes and stems corresponding to the fifth set of chords.

(65) BbMA9/C DbMA9/C BbMA9/C Cm6/9 Dmi11 BbMA9 BbMA9 Eb13(#11)

Musical staff with notes and stems corresponding to the sixth set of chords.

mf CRESC FMA9 D+7(b9) G13(#11) C7(#11) Bb13sus D13sus Dmi11 f Bb13(#11) Am9

Musical staff with notes and stems corresponding to the seventh set of chords.

(73) (Am9) Gb13(#11) F13 C6/o A+7(#9)

Musical staff with notes and stems corresponding to the eighth set of chords.

GMA9 E+7(#9) Am9 D13 G13 A+7 D13 G13 (81) 2-FEEL CMA9 C#0

Musical staff with notes and stems corresponding to the ninth set of chords.

Dmi7 Ebo CADD2/E Gb9(b5) FMA9 Bb13(#11) Bb7 CMA9 Eb13(#11) Dmi9 G13

Musical staff with notes and stems corresponding to the tenth set of chords.

Em7(b5) A7 ALT (89) D13 F13

Musical staff with notes and stems corresponding to the eleventh set of chords.

F13 Eb13(b9) Eb13 D13 f 3 C13(#11)

Musical staff with notes and stems corresponding to the twelfth set of chords.

# Ain't Misbehavin'

DRUMS

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩}$ )

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

**9** 2-BEAT FEEL

**17**

**25** 4-FEEL

**33**

**41** SWING HARD!

(49)

(57)

(65)

*mf* *CRESC*

(73)

*mf*

(89)

*f* SHUFFLE (HARD)  
FLR TOM

FILL

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

1ST E<sup>b</sup> ALTO SAX

MODERATE SWING ♩=126 (♩=♩<sup>3</sup>♩)

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' at 126 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *CRESC.*, as well as articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, and 41 are circled in the original image. There are also handwritten numbers 6, 2, 3, and 5 placed above certain measures. The score ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for 1st E<sup>b</sup> Alto Saxophone, Part 2, titled "Ain't Misbehavin'". The score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The music features various dynamics (f, mf, cresc), articulations (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs. Measure numbers 49, 57, 65, 73, 81, and 89 are circled in the original manuscript. The score concludes with a double bar line and a sharp sign (#).

2ND Eb ALTO SAX

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩}$ )

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *f*, *ff*. Includes a fermata.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 9 circled. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 17 circled. Includes a fermata.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 2 circled. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 25 circled. Includes triplets and dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 33 circled. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 41 circled. Dynamics: *mf*, *CRES.*

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 5 circled. Dynamics: *f*.

2ND E<sup>b</sup> ALTO SAX P.2

AIN'T MISBEHAVIN'

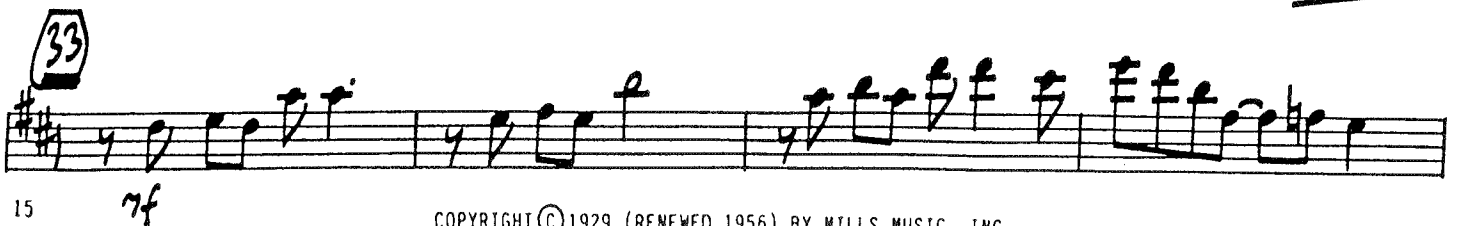
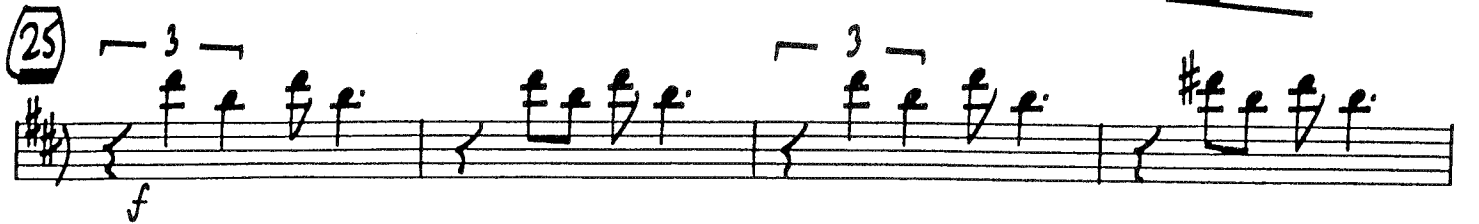
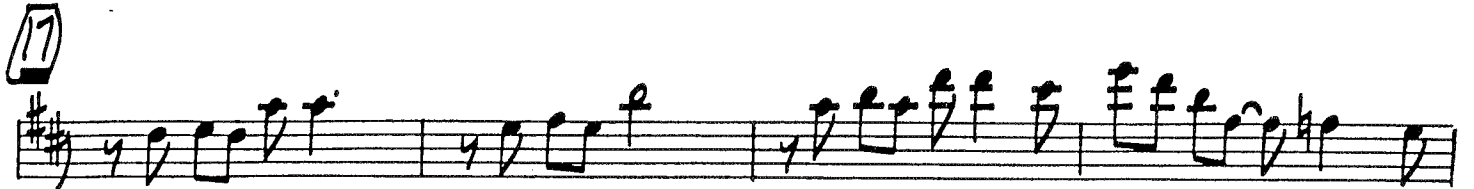
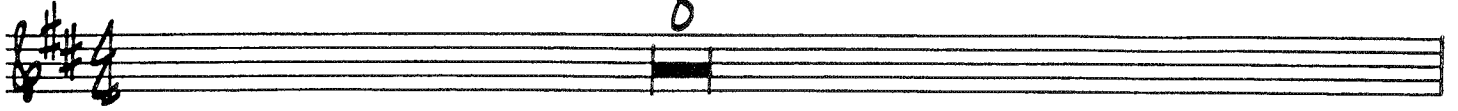
Handwritten musical score for 2nd E<sup>b</sup> Alto Saxophone, Part 2, titled "Ain't Misbehavin'". The score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The music features various dynamics (f, mf, cresc), articulations (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs. Measure numbers 49, 51, 65, 73, 81, and 89 are circled in the original manuscript. The score concludes with a double bar line and a sharp sign (#) at the bottom right.

SOLO BD TENOR SAX  
(SUBSTITUTE FOR  
SOLO VOCAL)

# Ain't Misbehavin'

MODERATE SWING  $\text{♩} = 126$  (  $\text{♩} = \text{♩} \text{♩} \text{♩}$  )  
8

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis





Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The staff contains several measures of music, including a phrase with a slur and a fermata over a whole note.

Musical staff with circled measure numbers 41 and 49. The staff contains rests and a fermata over a whole note.

Musical staff with circled measure numbers 57 and 65. The staff contains rests and a fermata over a whole note.

Musical staff with circled measure number 73. The staff contains triplets of eighth notes and a dynamic marking of *f*.

Musical staff with circled measure number 79. The staff contains chords and a fermata over a whole note.

Musical staff with circled measure number 81. The staff contains notes and a dynamic marking of *mf*.

Musical staff with notes and a fermata over a whole note.

Musical staff with circled measure number 89. The staff contains notes and a dynamic marking of *f*.

Musical staff with notes and dynamics. The staff contains a phrase with a slur and a fermata over a whole note.

# Ain't Misbehavin'

1ST B<sup>b</sup> TENOR SAX

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩} \text{♩}$ )

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

The musical score is written for 1st Bb Tenor Sax in a moderate swing style. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, and 41 are circled in the original manuscript. There are also some handwritten annotations, including a '4' above the first measure of the third staff and a '5' above the final measure of the tenth staff. The piece concludes with a *CRES* (crescendo) marking.

*CRES*

COPYRIGHT © 1929 (RENEWED 1956) BY MILLS MUSIC, INC.  
 COPYRIGHT RENEWED & ASSIGNED TO CHAPPELL & CO., INC. (INTERSONG MUSIC, PUBLISHER)  
 AND MILLS MUSIC, INC. FOR THE U.S. - USED BY PERMISSION  
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.  
 SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

Handwritten musical score for 1st Bb Tenor Saxophone, Part 2, titled "Ain't Misbehavin'". The score consists of ten staves of music in G major (one sharp). Measure numbers 49, 57, 65, 73, 81, and 89 are circled in the original manuscript. Performance markings include dynamics such as *f*, *mf*, and *sf*, and articulation like accents and slurs. Rhythmic patterns include triplets and a doublet. A key signature change to A major (two sharps) is indicated at the end of the piece.

2ND Bb TENOR SAX

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩}$ )

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is in a moderate swing tempo. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. Measure markings are provided in circled boxes: 9, 17, 25, 33, and 41. There are also handwritten numbers 2, 3, and 5, likely indicating repeat or first/second endings. The score concludes with a *CRESC* marking and a final measure.

15 *CRESC*

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. A slur covers measures 49-52. Measure 50 has a dynamic marking of *SUB mp*.

Musical staff 2: Continuation of the first staff. Ends with a dynamic marking of *mf*.

57

Musical staff 3: Continuation of the second staff. Features a triplet of eighth notes in measure 57. A dynamic marking of *f* is present.

Musical staff 4: Continuation of the third staff.

65

Musical staff 5: Continuation of the fourth staff. Features a triplet of eighth notes in measure 65. Dynamic markings include *mf* and *CRESC*.

Musical staff 6: Continuation of the fifth staff. Includes a dynamic marking of *f*.

73

Musical staff 7: Continuation of the sixth staff. Includes a dynamic marking of *mf* and a triplet of eighth notes in measure 73.

81

Musical staff 8: Continuation of the seventh staff. Includes a dynamic marking of *mf* and a triplet of eighth notes in measure 81.

89

Musical staff 9: Continuation of the eighth staff. Includes a dynamic marking of *mf* and a triplet of eighth notes in measure 89.

Musical staff 10: Continuation of the ninth staff. Includes a dynamic marking of *f* and a triplet of eighth notes in measure 89.

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razif  
arranged by Jeff Jarvis

**E♭ BARITONE SAX**

**MODERATE SWING** ♩ = 126 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' at 126 beats per minute. The score consists of ten staves of music. Handwritten annotations include dynamic markings such as *f*, *fp*, *mf*, *mp*, *fz*, and *SUB mp*. There are also handwritten circled numbers indicating measure counts: 9, 17, 25, 33, 41, and 49. A double bar line is present in the first staff. The score concludes with a final measure marked with a fermata.

E♭ BARITONE SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for E♭ Baritone Saxophone, Part 2 of 'Ain't Misbehavin'. The score is written on ten staves in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (57, 65, 73, 81, 89) and other markings like 'mf', 'f', 'CRES.', and '5'. The score concludes with a double bar line.

# Ain't Misbehavin'

1ST TROMBONE

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩=♩<sup>3</sup>♩)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The notation includes various dynamics such as *f*, *fp*, *mf*, and *fz*. There are also performance markings like hairpins and accents. Measure numbers 9, 17, 25, 33, and 41 are circled in the score. The piece is in 4/4 time and features a moderate swing feel. The key signature has one flat (Bb). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



1ST TROMBONE P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 1st Trombone, Part 2, titled "AIN'T MISBEHAVIN'". The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music includes various dynamics such as *f*, *mf*, *sfz*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 49, 57, 65, 73, 81, and 89 are circled in the original manuscript. The score concludes with a double bar line and a sharp sign (#).

# Ain't Misbehavin'

2ND TROMBONE

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩} \text{♩}$ )

The musical score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers in boxes (9, 17, 25, 33, 41) and rehearsal marks (4, 2, 3, 5). Dynamics like *f*, *mf*, and *crusc* are present. The score is in 4/4 time and features a key signature change to one flat at the end.

2ND TROMBONE P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 2nd Trombone, Part 2, titled "Ain't Misbehavin'". The score is written on ten staves, each containing a system of two staves. The music is in 4/4 time and features various dynamics and articulations.

Key features of the score include:

- Measure 49:** Circled measure number. Starts with a 4-measure rest.
- Measure 57:** Circled measure number. Dynamics include *f* and *sfz*.
- Measure 65:** Circled measure number. Dynamics include *mf* and *CRESL*.
- Measure 73:** Circled measure number.
- Measure 81:** Circled measure number. Includes triplet markings (3) and a 2-measure rest.
- Measure 89:** Circled measure number. Dynamics include *mf* and *f*.
- Measure 97:** Circled measure number. Dynamics include *ff*.

The score concludes with a double bar line and a *ff* dynamic marking.

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razif  
arranged by Jeff Jarvis

## 3RD TROMBONE

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩}$ )

The musical score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and performance markings (9, 17, 25, 33, 41, 5). The score is arranged by Jeff Jarvis and is for the 3rd Trombone part.

3RD TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

57

65

73

81

89

2

# Ain't Misbehavin'

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

## 4TH TROMBONE

MODERATE SWING ♩=126 (♩=♩♩)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The second staff continues with a dynamic of *fp* and includes a fermata. The third staff starts with a circled measure number '9' and a dynamic of *f*. The fourth staff has a circled measure number '17' and a dynamic of *mf*. The fifth staff begins with a circled measure number '25' and a dynamic of *mf*. The sixth staff has a circled measure number '33' and a dynamic of *mf*. The seventh staff starts with a circled measure number '41' and a dynamic of *mf*. The eighth staff includes a *CRES* marking and a dynamic of *f*. The ninth staff has a circled measure number '5' and a dynamic of *f*. The tenth staff concludes with a dynamic of *f*.

4TH TROMBONE P.2

AIN'T MISBEHAVIN'

49

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes.

57

Musical staff 2: Continuation of the melody with dynamic markings 'f' and 'sfz'.

65

Musical staff 3: Continuation of the melody with dynamic markings 'mf' and 'CRESC'.

73

Musical staff 4: Continuation of the melody with dynamic markings 'f' and 'mf'.

81

Musical staff 5: Continuation of the melody with dynamic markings 'mf' and 'f', and a triplet of eighth notes.

89

Musical staff 6: Continuation of the melody with dynamic markings 'mf' and 'f', and a triplet of eighth notes.

# Ain't Misbehavin'

1ST B<sup>b</sup> TRUMPET

MODERATE SWING  $\text{♩} = 126$  ( $\text{♩} = \text{♩} \text{♩}$ )

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis



1ST B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

f

65

mf CRESC.

3

f

2

73

81

mf

89

mf

3

f

f

3

# Ain't Misbehavin'

2ND B♭ TRUMPET

MODERATE SWING ♩=126 (♩=♩♩)

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

2ND B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 2nd B♭ Trumpet Part 2 of 'Ain't Misbehavin'. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and performance instructions (LEAD, ENS). Measure numbers 57, 65, 73, and 81 are circled in the original manuscript. The score concludes with a double bar line and a sharp sign.

# Ain't Misbehavin'

3RD B♭ TRUMPET

MODERATE SWING

♩ = 126 (♩ = ♪ ♪)

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

The musical score is written for a 3rd B♭ Trumpet in a key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions (hairpins). Measure numbers 9, 17, 25, 33, 41, and 49 are circled in the original manuscript. The piece concludes with a double bar line and repeat lines.

3RD B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

*f*

65

*mf* CRESC.

73

81

89

*mf* *f*

4TH B♭ TRUMPET

# Ain't Misbehavin'

MODERATE SWING ♩=126 (♩=♩♩)

by Fats Waller, Harry Brooks,  
& Andy Razaf  
arranged by Jeff Jarvis

The musical score is written for a 4th B♭ Trumpet part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, and *ff*, along with accents and slurs. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The score ends with a double bar line and a fermata-like symbol.

4TH B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

Musical staff 1: Handwritten notation for 4th Bb trumpet part, measures 57-64. Includes dynamics *f* and accents.

Musical staff 2: Handwritten notation for 4th Bb trumpet part, measures 65-72.

65

Musical staff 3: Handwritten notation for 4th Bb trumpet part, measures 65-72. Includes dynamics *mf* and *CRESC.* with a triplet.

Musical staff 4: Handwritten notation for 4th Bb trumpet part, measures 73-80. Includes dynamics *f*.

73

Musical staff 5: Handwritten notation for 4th Bb trumpet part, measures 73-80. Includes dynamics *f*.

Musical staff 6: Handwritten notation for 4th Bb trumpet part, measures 81-88.

81

Musical staff 7: Handwritten notation for 4th Bb trumpet part, measures 81-88. Includes dynamics *mf*.

89

Musical staff 8: Handwritten notation for 4th Bb trumpet part, measures 89-96. Includes dynamics *mf* and *f* with triplets.

Musical staff 9: Handwritten notation for 4th Bb trumpet part, measures 97-104. Includes dynamics *f*.